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THE
CARMEL

SPECTATOR

VOL. 10, NO. 48

CARMEL, CALIFORNIA, OCT. 22, 1953

TEN-CENTS

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Mr. Spectator

THE NATION will support National Art Week November 1 to 7. In Carmel (see cover) we feel the observance starts on January 1 and concludes December 31.

LETTER TO EDITOR: I have fleas... A survey showed that most of my Huckleberry Hill neighbors have fleas... I asked some friends in Monterey and they have fleas... A fellow from San Francisco says that everyone in California has fleas... startling... Carmelites don't have fleas, they say... and I wonder... what a blow to the morale... if the folks on Pebble Beach have fleas too.

...

ON TOP OF THE TIMES with the movie for this week is the Golden Bough's Edward H. Kuster. He's playing "The White Line," a top-ranking Italian film about a village that's sliced in half between Italy and Yugoslavia. The movie was booked three months ago and scheduled seven weeks ago, long before anyone could guess that the Italo-Yugoslavian territorial dispute would be in the headlines just at the time of its local release.

...

ON ARRIVAL IN CARMEL this week a six-year-old visitor was given a 50-cent piece by his welcoming grandmother. The boy looked at the coin, then at his grandmother. "Grandma," he said gratefully, "I hope you last a long time."

KIWANIS CLUB HALLOWEEN PARTY

Pint size witches and goblins with brooms will descend on Sunset School playground October 31.

It will be the Kiwanis Club's annual Halloween party for Carmel youngsters of all ages.

Every child, President Carl Patnude announced, will receive a balloon and refreshments and a prize. Special prizes will be given for the best costumes in each age group and a grand prize, a \$25 defense bond, will be given to the youngster in the best costume.

Don Sands is general chairman, Dick Sumner and Frank Putnam, program; Gene Harrah, prizes; Orville Jones, lighting; and Harold Neilsen, food.

Last year over 700 Carmel children turned out for the event.

The time, 7 p. m., Halloween.

VALLEY CHAPEL HARVEST FESTIVAL

The Carmel Valley Community Chapel Guild will hold its annual harvest festival Saturday, starting at 10:30 a. m.

Money raised in the festival's bazaar will go into the chapel fund. Ladies of the Guild will sell jams, jellies, fanciwork, baked goods and candies.

Luncheon will be served from noon.

In charge of arrangements are Mesdames Ed Capon, Ruth Getz, Herb Dockery, Leo Smith, John Cox, Pete Danielson, Ed Mayfield, Robert A. Fee and A. N. Sodestrom.

GETTING AROUND-- The Carmel Valley Light Opera Group will sing for the Friends of Music Club, Salinas November 3. The group is led by Luiz Valpey.

Village By-Lines

OIL WELL IN THE SKY-- The question posed to police by resident at Lincoln and Eleventh Streets was how did the globs of oily stuff get on her roof. Carmel police sleuth came up with the answer: "I heard a plane overhead last night."

...

WRONG DOG TO BITE-- A Councilman complained to police that a dog had bitten his dog. Police rounded up the "vicious dog" and transported him to the SPCA shelter.

...

SMART BOWSER-- Police checked out barking dog in the vicinity

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

of Lincoln and Eleventh but could not hear anything.

...

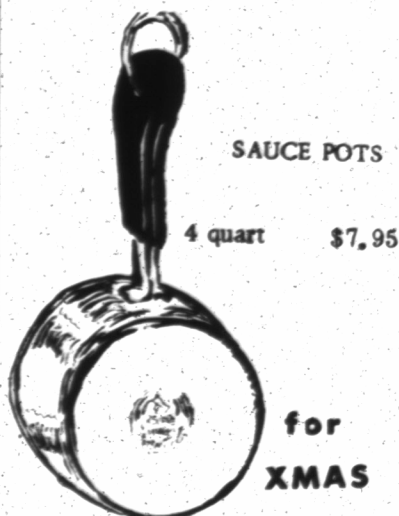
NIGHTMARE ALLEY-- Resident called police and reported that three men had just beaten him up and he did not know where he was but that he would try to turn his light on. After turning light on called police back to apologize and report that he had had a nightmare.

GUILD ELECTION

The Forest Theater Guild will elect seven members to its board of Governors at 8:15 p. m. Tuesday at the theater.

Dolph Tewes, guild president, said plans for the coming years will be discussed at the meeting.

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RED CROSS PICKS JENKINS

Matthew Jenkins, of Pebble Beach, for a second time in three years was elected chairman of the Carmel Chapter of the American Red Cross this week.

He succeeded Frank Putnam.

Mrs. Walter Nielsen was elected vice-chairman and accepted the gavel for Jenkins who is on vacation in Bermuda.

Other officers elected were: Mrs. Eleanor Poyer, secretary, and Robert Cairns, treasurer.

On the executive committee are Mrs. A. Carol McKenney, Mrs. Mark Raggett, Mrs. Poyer and

Fred Mylar.

New members of the board of directors are: Mrs. John Marble, Mrs. William Arley Smith, Hazel McLellan, Mrs. James Doud, Mrs. Poyer, Mrs. J. Hampton Hoge, John Chitwood, Mrs. G. C. Woterding, Parker Kimball and Robert Cairns.

Topping awards for service at the annual meeting at the Carmel Women's Club was Mrs. Poyer, who was presented with a 40-year pin. Special commendations to Hazel McLellan with a 5-year pin, and Mrs. Rush Wallace, a 12-year pin.

IRON MAN'S DAY



Big Bill Smith, who traded a football jersey for a grocer's apron a few years back, will return momentarily to the gridiron arena this weekend.

The former University of Washington All-American end will fly to Seattle where he will be feted by the University along with ten other Husky immortals on the eve of the Washington-Stanford game.

The celebration will hark back to 1933 when eleven iron men from Washington played 60 minutes of ball to stop the Rose Bowl bound

Indians. Smith booted two field goals to produce the 6-0 win.

After college he moved on to the Chicago Cardinals, and captained the team during four of his six seasons of professional ball.

With Pearl Harbor he traded his football helmet for an officer's cap in Naval Intelligence. Following discharge in 1947 with the rank of Lt. Cmdr. he took over Kips Food Center.

His wife, Geraldine, Carmel Councilwoman, will accompany him on his trip.

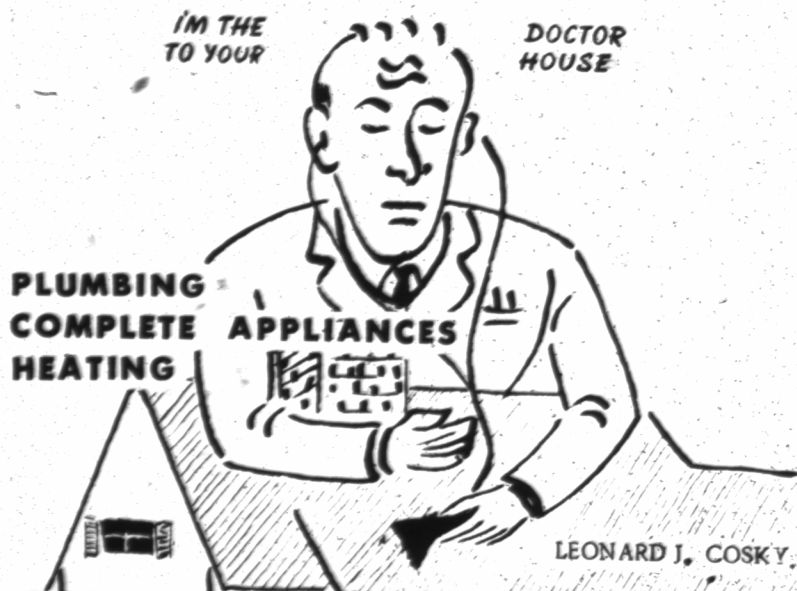
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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

8th WONDER BURIED IN MONTEREY BAY (ARTIST'S CONCEPTION)



George L.

SAYS



The sign on the front of a business house is evidence that the head of that business never expects his business life to flicker out. In fact most of us expect to do business until we are old and gray. --But it is amazing the number of men who fail to realize the fact that his income stops when he is temporarily "Out of Business" as a result of a Fire. Business Interruption Insurance would continue the business. Are YOU covered?????

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If the Pacific Ocean were a mile lower, the Monterey Peninsula would possess the eighth wonder of the world.

A short distance beyond the Monterey Bay, beneath the oceanic water lies a canyon, larger, deeper and more spectacular than the Grand Canyon of Arizona.

The Monterey Canyon, as it is known to oceanographers is the pet project of the Hopkins Marine Laboratory of Pacific Grove.

For three years a group of Stan-

ford University scientists of the Navy-supported research center have been literally poking around in the cavernous, shadowy, underwater world.

Led by Dr. Rolf Bolin they are seeking to discover the effect of subterranean canyons on microscopic plant life which in turn affects fish migrations.

Dr. Rolf, who is professor of marine biology and oceanography, contends that their study may well

(Cont'd on Page 10)

BIG BUSINESS TALKS

The Nation's industrial brass and top government officials moved into Pebble Beach this week.

The non-public or press four-day conference, which starts today is called the Commerce Department's Business Advisory Council.

cil.

It was organized by President Eisenhower to permit businessmen to advise on national legislation and running the government.

The official agenda will include taxation, anti-trust laws and labor management legislation.

The main topic, according to unofficial sources will be--what should be done about the nation's sagging economy.

The 200 conferees and their wives will include Secretary of the Treasury George M. Humphrey, Secretary of the Interior McKay, Army Secretary Stevens, Benjamin Fairless, president of the United States Steel, Juan Trippe of Pan American Airways.

Conferences will be held at the Del Monte Lodge.

Others in the council include A. W. Jones of Georgia, and H. P. Kendall of Boston, chairman of the Kendall Co., textile firm.

Countywise PSYCH CLINIC FOR COUNTY ?

By VIRGIL MITCHELL

Is Monterey County or the Monterey Peninsula ready for a tax supported psychiatric clinic?

Dr. Henry C. Schumacher, mental health consultant to the U. S. Public Health Service, says we are not. And, following a three-day survey of facilities and established tax supported agencies, he inferred that parents and taxpayers are not getting 100 per cent cooperation and maximum efficiency out of what we already are paying for.

This was quite a blow to some county health and welfare personnel who have been operating under the theory that their departments are nearly perfect.

Dr. Schumacher spoke quite frankly about the situation at a luncheon meeting of public and

(Cont'd on Page 14)

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NOTE: the theme of the picture is AT THE TOP OF THIS

VERY DAY'S WORLD NEWS. It concerns the boundary between Italy and Yugoslavia. The locale of the film is the "hot spot" of today's troubled world.

The "white line" has been drawn through the heart of a tiny ancient village near Trieste. The bewildered inhabitants, whose village has been at peace with itself for centuries, are suddenly embroiled in "patriotic" quarrels when they find the church and the cemetery cut in half, and farmers find their homes in one country and their fields in another. It is the children who re-discover ultimate truth and extricate their elders from the half-comic, half-tragic situation.

"A heady brew of fun and realism". --N.Y. World Telegram (Matinee Tomorrow 2:30)

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FIRST CARMEL SHOWING

STARTING FRIDAY

OCT 30.



FIRST CARMEL SHOWING

Lehman Here Tonight

Tonight Soprano Lotte Lehmann and her company will appear at Sunset School Auditorium in a dramatization of the singer's musical life, "Of Opera and Song."

With herself as narrator, and Fritz Sweig as pianist conductor, the famous opera star will present six young American singers

in dramatic scenes from five operas.

They are Rosalind Nadell, Raymond Manton, Patricia Beems, Marcella Reale and Conrad Schultz.

The program is a benefit for the establishment of a Lotte Lehmann scholarship for Monterey County singers under the presentation of Spencer Barefoot of San Francisco.

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Oct. 25 - 26 - 27



Sun. - 3:30 - 6:30 - 9:30
Mon. Tues. 7:00 - 10:00

ALSO



Sun. 2:10 - 5:10 - 8:10
Mon. Tues. - 8:40

VAN DRUTEN MOVES TO GOLDEN BOUGH

The Golden Bough's new theater-in-the-round production, "Bell, Book and Candle" by John Van Druten, will open next Friday, October 30, with Flavia Flavin in the leading role.

Others in the brilliant comedy's local cast will be Ruth McElroy, George Gordon, James Cooley and Don Wiggington.

Lee Crowe, who last spring directed "The Curious Savage," will again be director. The technical staff includes William Kappy, Erica Franke and Bob Horton.

LAST SHOWINGS

OF "CAMERA"

"I Am A Camera" will complete its current run at the Wharf Theater this weekend.

It will play Friday through Monday nights with Barbara McMahon, Robert Carson, Emelia Sosc and Ted Tinling in the leading roles.

The musical comedy, "Brigadoon" will replace "Camera" next weekend.

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John Van Druten's Comedy

BELL; BOOK and CANDLE

Presented by the Golden Bough Players under the direction of Lee Crowe.

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October 30-31; November 1

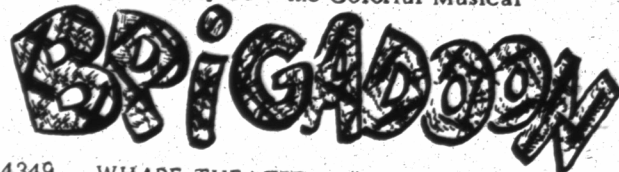
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WARREN CONCERT

Leonard Warren, will open the twenty-seventh annual Carmel Music Society concert series tomorrow night at Sunset school Auditorium.

The Metropolitan opera star last March achieved the unique in an appearance here-- a Carmel audience stamping in the aisles with bravos.

Again this year he will mix a program of popular baritone opera solos and folk songs.

Phone 2-9545
Monterey

Hill Theater

FRIDAY FOR 1 WEEK

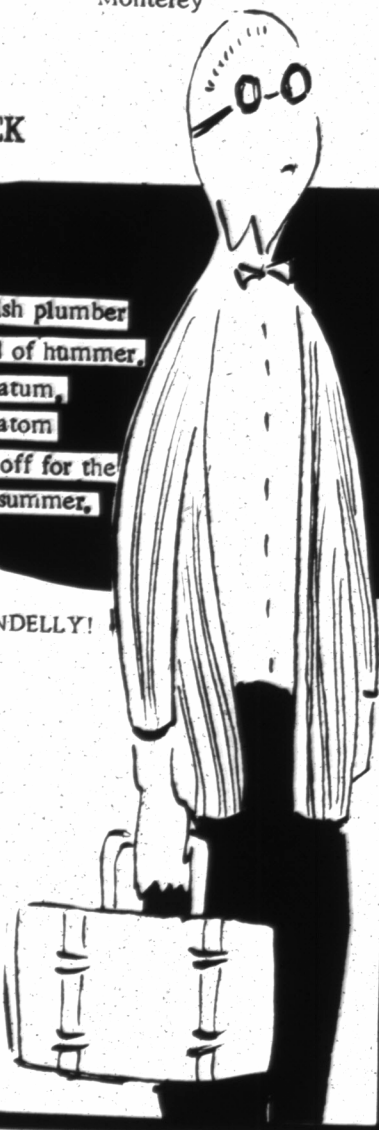
There was a young British plumber
Who invented a new kind of hammer,
But the Russ, in their datum,
Thought he guarded the atom
And they whisked him off for the summer.

TAKE IT FROM THERE, POLMONDELLY!

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ADDED SHORT SUBJECTS

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MAT: SUN. 2:15



Arthur McEwen PHOTOGRAPHY

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DESERT SONG

NATIVE ROCK AND GNOCCHI

Five miles out of Monterey, on the road to Salinas; there's a sign that says, "Cademartori's."

Almost everybody has seen it. You have. And if you are one of the few who haven't turned off at the sign and driven up to the huge stone mansion that now houses one of northern California's finest restaurants, you've probably glanced at the manor in passing, and perhaps wondered just how it came to be built.

The big, rambling place has quite a story. The ground it stands on was once part of the Rancho Saucito which, like much other property in these parts, belonged to the fabulous Jacks Family. It was known as the "Old Pear Orchard." Then, in the first World War, Charles Ryan bought Rancho Saucito and started building his home.

Started is right. Because he never finished it. From 1918 to 1942 he worked on it with his own hands, taking the natural rock from the property, cutting it and piling it up piece by piece to fashion the building.

In 1942, Ryan sold it to Paul Cademartori. The latter moved in with his family and, in the few years left before his death, planned in detail how to remodel the semi-feudal castle into a restaurant with proper adjoining living quarters for all his family.

This brings in a little history of the Cademartori family which,



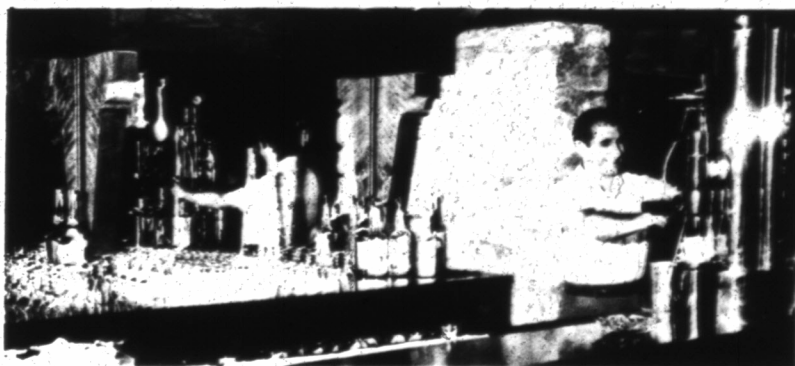
it here. They could feel at home. They liked the challenge of the new. The old, they had brought with them.

What the Cademartoris had brought and passed on to their children, specifically, was the knowledge of fine food and how to serve it. This inherited knowledge Paul Cademartori first put to work in a little restaurant near El Estero, Monterey. From this first location, which is now an automobile sales establishment, the restaurant moved to the Casa Serrano on Pacific Street. When the repeal

cool cellar for the wines was already there. They reconverted Ryan's studio and guest house into proper living quarters. They planned a banquet room and men's

that it is the synthesis of the American and Continental that makes their restaurant what it is, both in atmosphere and taste.

This year, for instance, they



quarters. And they arranged it so that the many windows of the dining rooms would all overlook the spacious meadows and gardens of the property now planted with many rare and beautiful trees.

The work, however, did not begin until late in 1945, almost a year after Paul Cademartori's death. On January 7, 1947, the new Cademartori's was opened. Since the death of Mrs. Cademartori late the same year, the restaurant has been in the hands of the two Cademartori daughters, Mrs. Alma Andreazzi and Miss Rita Cademartori. Mrs. Andreazzi's husband, Arnaldo, a native of Tuscany, is the cook. There is a staff of 15.

The Cademartori daughters, although born in San Francisco, know

spent three months in Europe to discover new tricks of tasty cookery, to find new things with which to decorate their establishment.

The prize piece they brought

back in the latter line was a delicate Venetian glass fountain, blown by the craftsmen of the island of Murano. This fountain was installed as the center piece in their main dining room last week.

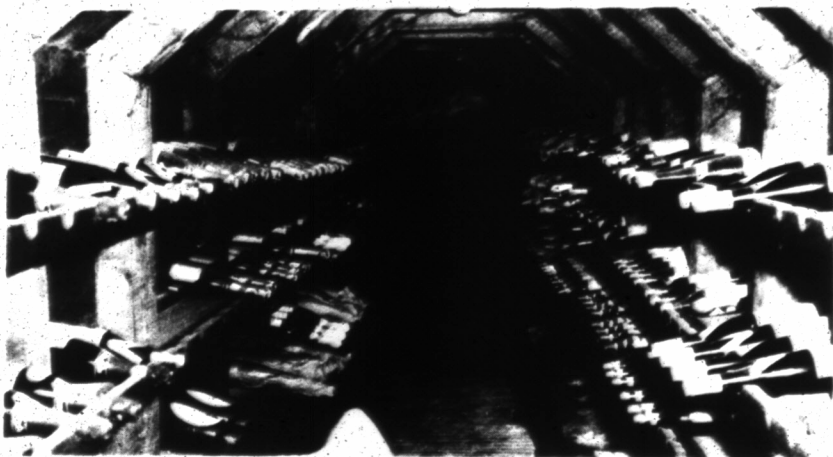
In the food line, they brought back Lasagne Verde al Forno, thin layers of fresh, green paste alternating with layers of mild sauces and cheese, and Gnocchi, a delicious dumpling made out of mashed potatoes and served with a delicate sauce.

An earlier Italian trip had resulted in the importation of an Espresso Machine, probably the only one in this area, to make flavorful Italian coffee and Cappuccino.

Despite the quality of the food and service and the luxury of the surroundings, prices at Cademartori's are reasonable. Dinners range from \$2.50 to \$4.00, include assorted antipasto, minestrone or paste, main course, salad, dessert and coffee. The bill of fare features such specialties as breaded, fried steak, simmered in wine sauce; chicken alla Cacciatora and veal scallopini alla Marsala. Pasta specialties include Lasagne, Spaghetti, Gnocchi, Ravioli, Cannelloni and Fettuccine.

The Cademartori cellar, too, is well-stocked, with domestic and imported wines and champagnes, from California table wines to swank Dry Monopole '37.

Cademartori's is open every evening except Mondays and Tuesdays. Sunday dinner is served from 3 p.m.



like so many other Italian families, are an integral part of California. The flavors of California and Italy are closely akin. There is, in both lands, a feeling of physical freedom, a feeling of spaciousness, a robust love for the enjoyment of life.

The early Cademartoris liked

came, the Cademartoris took out one of the first licenses and opened a wine shop on the side.

A fine restaurant in the serene surroundings of Rancho Saucito was the dream of Paul Cademartori and his wife. In their plans they added a dining room, a big kitchen, a congenial bar. A long,



book looks

By JOHN F. ALLEN



In As Many Moods

This week I give you a potpourri, three books in as many moods: a disappointing Italian novel, a tremendously exciting chase story, and a frightening study of the noisy rabble on the righthand lunatic fringe of American Protestantism.

They are, in that order, *A HANDFUL OF BLACKBERRIES*, by Ignazio Silone (Harper, \$3.50), *THE SKY BLOCK*, by Steve Frazee (Rinehart, \$2.75) and *APOSTLES OF DISCORD*, by Ralph Lord Roy (Beacon Press, \$3.75).

Many of you will, I'm sure, remember Ignazio Silone's "Fontamara" and "Bread and Wine," both of them magnificent fictional studies of the Italian peasantry battling back against Fascism. I still remember coming upon an already tattered, paper-bound copy of "Fontamara" in the library of a friend back in 1938. It was one of those happy discoveries, a great novelist writing with power about an immediate yet neglected problem. Those were the days when too many Americans were inclined to judge Mussolini with some-

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

thing less than harshness. Hadn't he made the trains run on time?

Silone has set out in this new novel to tell of a group of peasants fighting against Communism instead of Fascism. Unfortunately, the exciting Silone touch is no longer in evidence. There are bits of the old drive and style, and a half-dozen individual portraits of peasants which are small masterpieces. But, quite frankly, I found the book a bore.

In brief, it is the story of one Rocco, an ageing young man who joined the Party to fight Fascism, found it a good and inspiring organization. That is, he found it so until the initial fight was won. Then, like many a mentally-tortured ex-Communist (but not enough of them), he discovered that the party of rebellion had become the party of the strait jacket. And so he turned back to the peasants, where rebellion without a party label will always be a surging power against rulers of the right or left.

But this is neither a good novel nor a particularly powerful polemic against Communism. For one thing, the Communists in the book, both imported and domestic, are made to look foolish, and their true danger is nowhere apparent.

If there is a single important insight to be learned from the novel,

it would seem to be that America could easily win the real confidence and support of the Italian people by a simple and honest show of a democratic spirit that means and practices what it preaches. If we are to take Mr. Silone's peasants at the face value he sets on them, then they are ripe and ready to accept America as we believe it to be—not as it is represented by Clare Boothe Luce, Hollywood's fugitives from the income tax law or Elsa Maxwell's guests.

"The Sky Block" is a far cry from Italy, but it, too, deals in

a sense with Communism, at least with an attack upon the United States which we can assume is perpetrated by the Reds. The attack takes the form of a "weather wrecker," a device hidden deep in a peak of the Rockies, which, by bringing drought to the entire country is slowly ruining America.

This is not, despite the device, a science-fiction work. The plot revolves around the efforts of a group of physicists, Army engineers, intelligence officers, FBI men and patriotic citizens to find the device, without destroying it in the process. Only by finding a weather wrecker intact can the scientists learn how to combat others which they know will spring up in other parts of the country.

If this seems a somewhat childish basis on which to build a story, do not be misled. The story itself (Cont'd on Page 13)

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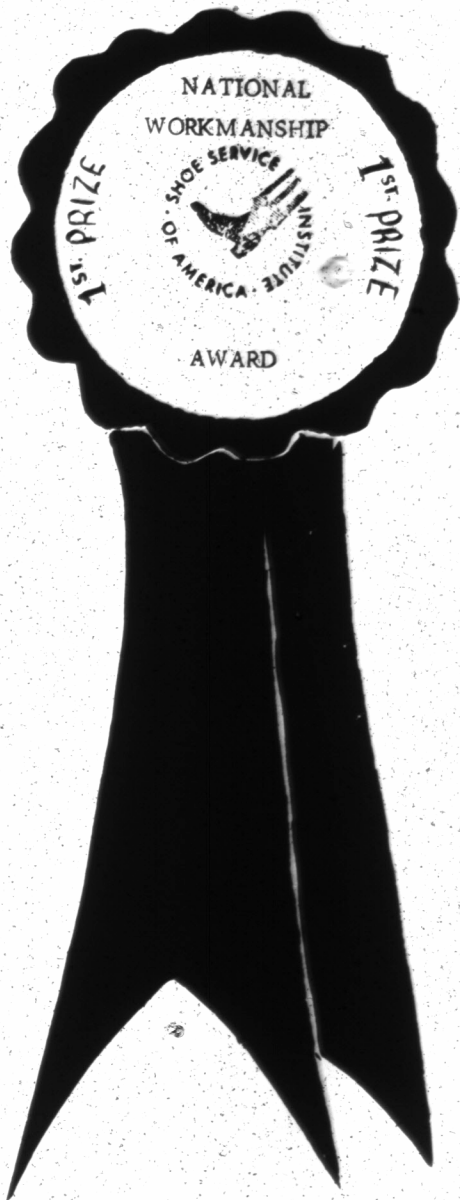
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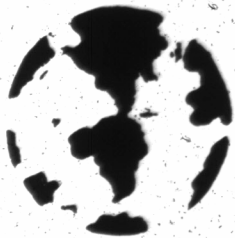
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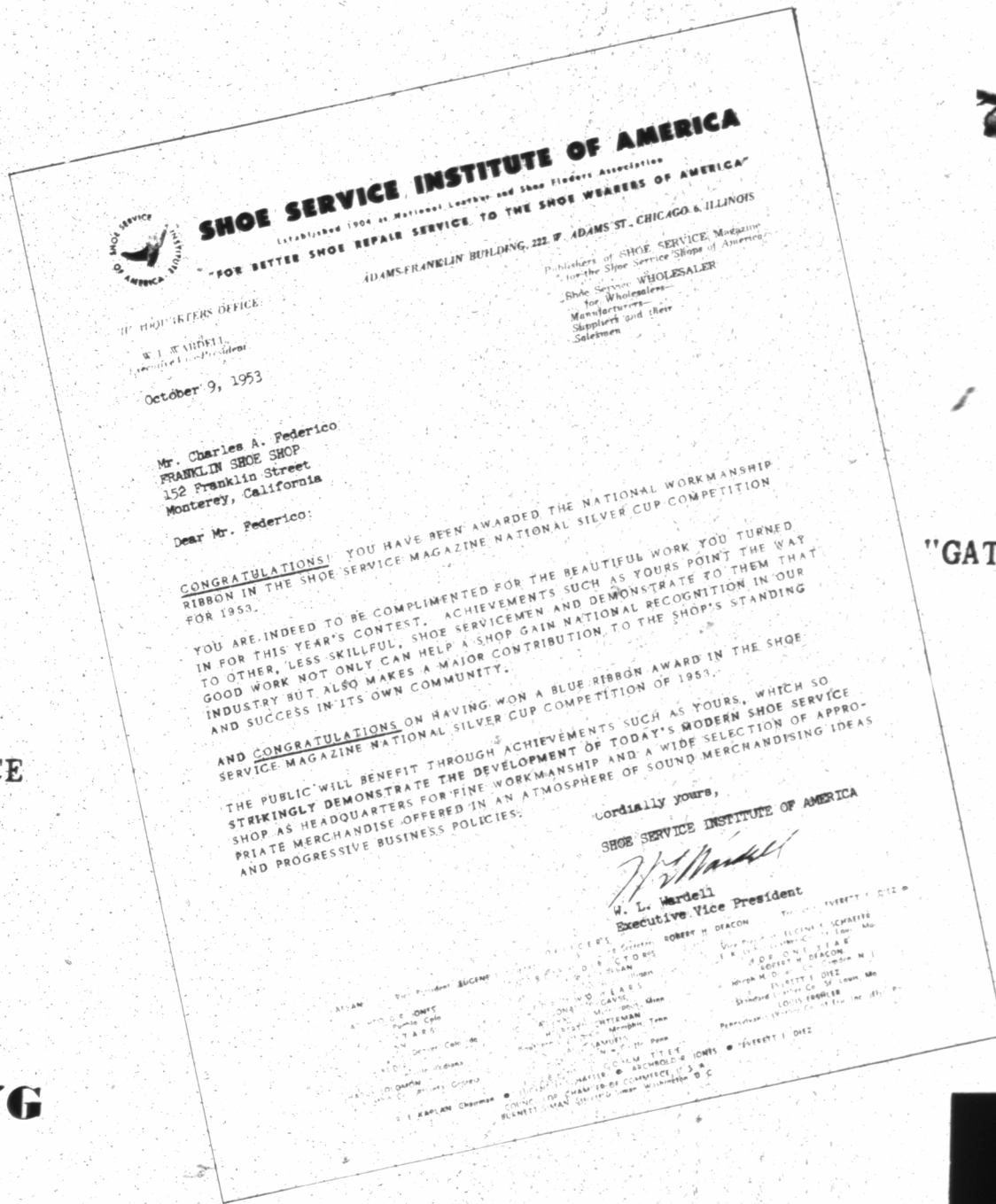


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Six years ago he opened a second shop at Fort Ord. It also employs five men.

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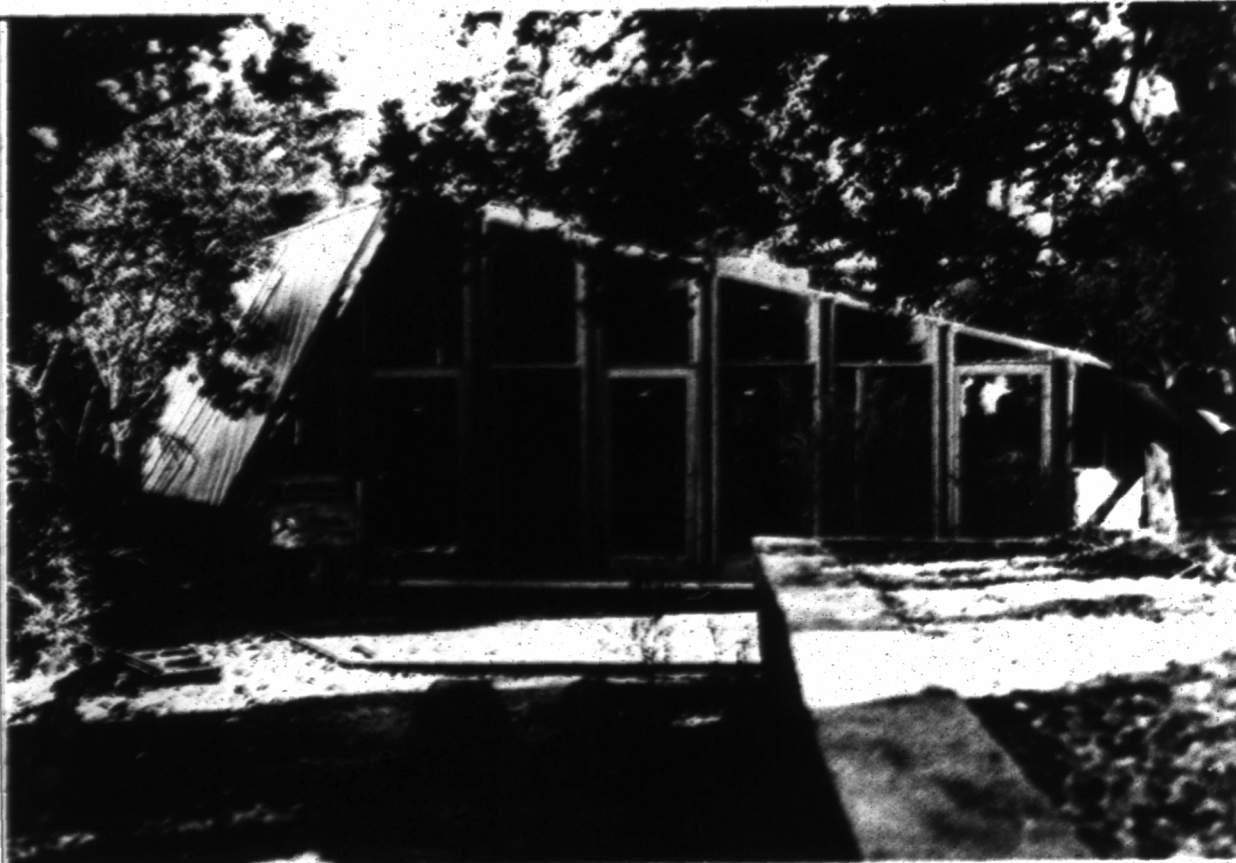
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A M A N W I T H

WITH

An impressive, modern home, long an object of interest to passing motorists, is nearing completion this week at Mission and Thirteenth in Carmel.

It's the new project of 31-year-old Designer Mark Mills, who studied architectural engineering at the Universities of Arizona and Colorado and then served a four-year apprenticeship with Frank Lloyd Wright.

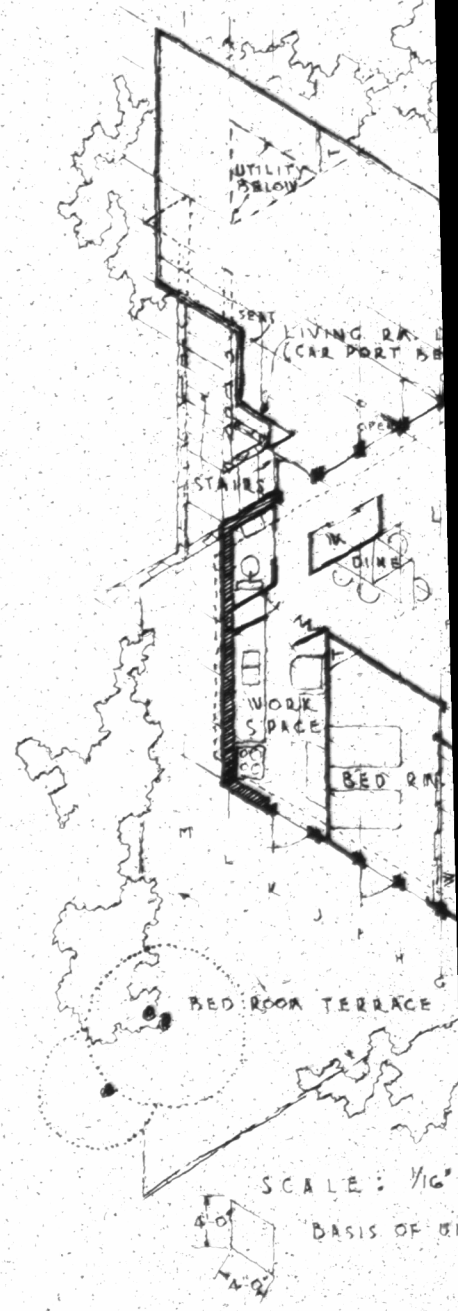
He built it himself in four months after designing it "on speculation" for a sale of around \$20,000, and in its construction he was assisted by one of the most unusual building crews ever assembled; a Stanford sociologist, an Oxford graduate in philosophy and an apprentice carpenter.

"I was glad to get an apprentice carpenter," says Mills, "because I didn't want anybody with

set ideas from which he could deviate."

This approach - an almost complete rejection of the traditional - has resulted in a remarkable product.

The home, enclosing 1100 square feet of living space, was designed for the approximately 80 x 100 lot by the side of Carmel's more heavily traveled streets.



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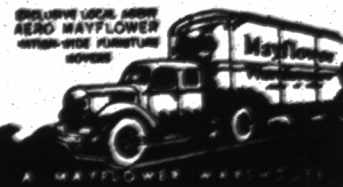
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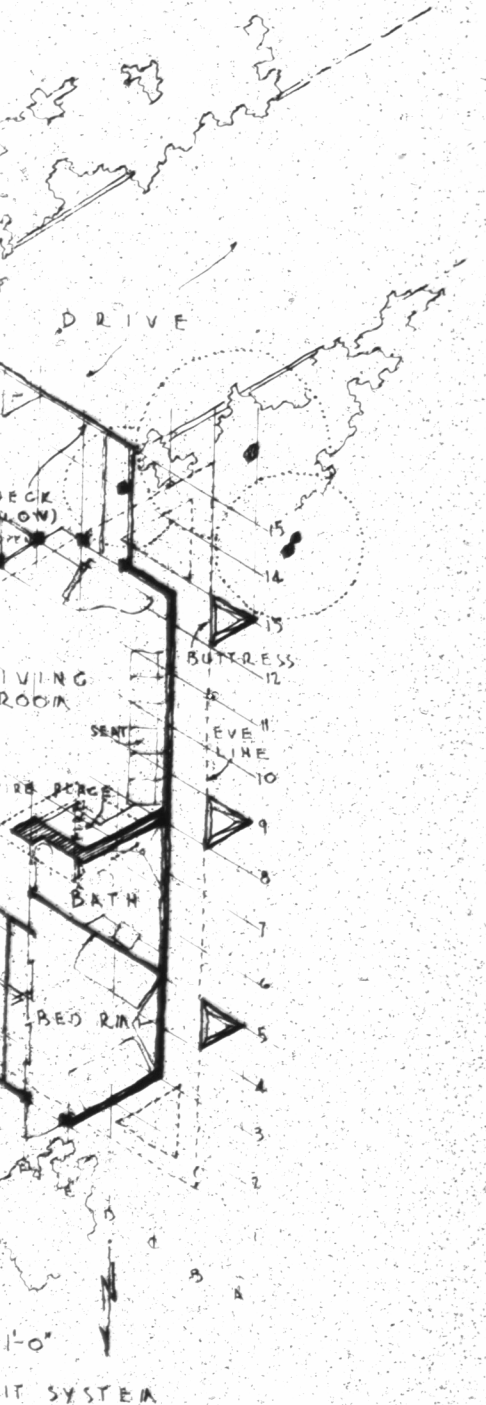
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To shut off the vista of passing traffic, Mills sloped the roof westward toward the road, something like a lean-to, its eave lower than a man's height. Big windows on the north and south sides of the house face a neighbor's property and a sun deck respectively. The sun deck, jutting out above a two-car carport, is high enough to obstruct all unwanted view below, and from the living room you see nothing but trees.

The house on the other side is another Mills design. He "camps" in it now, but it belongs to his father, Carl, a mining engineer from Arizona, who expects to retire in Carmel in the near future.

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Both homes, especially the new one, are almost in the class of luxury homes. Every possible refinement and choice material has gone into their construction.

The new Mills house has oak floors; redwood siding; framing and roof sheeting of Douglas fir; retaining walls, buttresses and fireplace of cast concrete using granite rock. The roof covering is V-crimped, embossed aluminum sheeting, the only material that will adhere to the steeply pitched roof on the east side and an efficient thermo-reflector. It glistens beautifully in the sun.

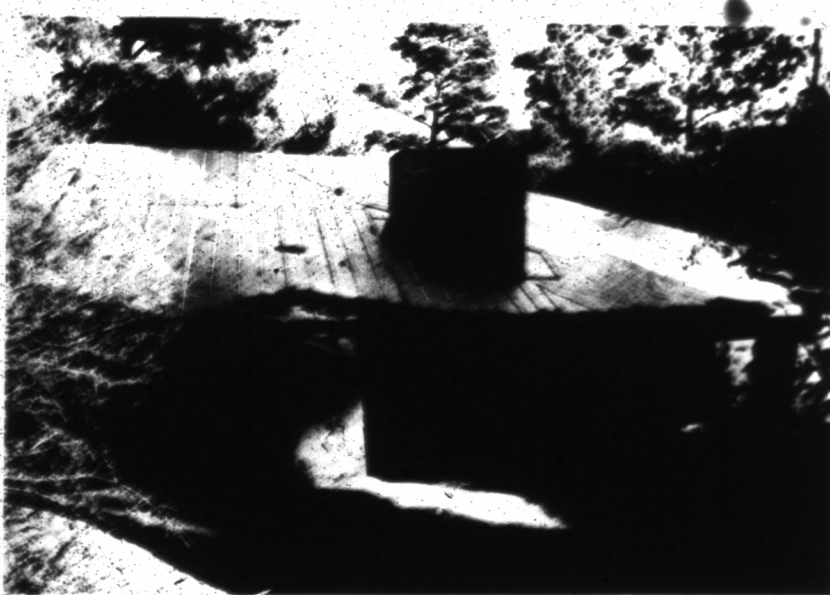
The buttresses are an interesting feature. They act as flying buttresses, much like those used in Gothic architecture. The roof is supported against them, not on them. Similarly, long projections of the roof on the west

side, in the shape of graceful redwood triangles, are used as horizontal stabilizers for the roof.

The house includes a living room, two bedrooms, a kitchen and one and a half baths as well as plenty of closet space. Vast bookshelves are built into one of the living room walls.

Mills' assistants in the construction were Boley Hoffman (Stanford) Pat Wall (Oxford) and Harry Houghton, the apprentice carpenter. The Stanford man did mostly masonry. Wall did mostly heavy carpentry, Mills did almost everything else except the installation of some of the glass.

Glass, incidentally, is an important design feature in the house. It is used even in the eaves so that "for a change, here's a house that has the roof inside the building," as Mills explains it.



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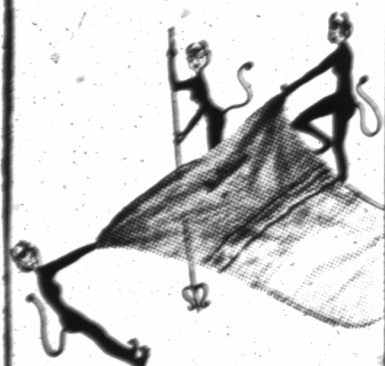
NEWCOMERS TO PEBBLE BEACH ARE Mr. and Mrs. Lee E. Force from Seattle, Washington, where Mr. Force was president and general manager of the Douglas Fir Export Company. The couple purchased a home on the ocean near the Beach Club. This past week they entertained for a group of Seattle visitors, Mrs. William Dando, Miss Eva-Marion Peterson and Mrs. Jack Noel.

photo by pebble beach camera shop

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THE CANYON IN THE BAY

(Cont'd from Page 3)

be as endless as the changing conditions of the canyon.

In addition to plant life the study also includes a secondary study of its topographical formation.

The nation's leading geologists have long argued its formation because of its enormity.

Its scope surpasses the famed Tokyo Canyon and the Indus Canyon in the Indian River. The V-shaped chasm starts off Moss Landing, spiders out and around Point Pinos, Carmel, and extends itself in the Monterey Trough some miles off shore.

The geologists agree on only one thing, that the canyon is not due to subaerial erosion. Many theories give credit to upwelling, undertow or suspension currents which might have given impetus to an erosion process.

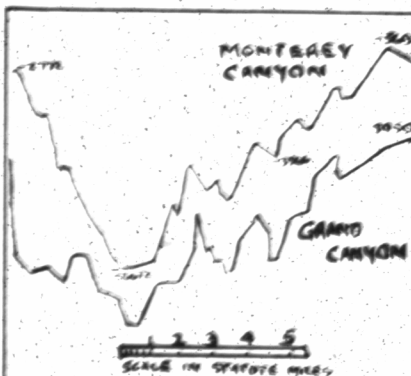
The history of the canyon dates back to a period when prehistoric monsters roamed what is now the Carmel Valley. A pre-glacial period, when the floor of the ocean was a gentle sloping bit of topography. Then, it seems that a catastrophe overtook the earth. There was an inland upwelling which created the mountains and the sea floor dropped thousands of fathoms.

There was no opening at San Francisco's Golden Gate then, and it is believed that all the waters from the Sacramento and San Joaquin rivers drained off into the ocean causing a "scouring" of the ocean floor which created the one thousand fathom cavern.

Although the canyon is almost unknown to local residents, it has a great bearing on their lives, Dr. Rolf said.

In fact Monterey's fishing industry past and present may well hinge on the canyon.

Below the range of sunlight, the canyon acts as a depository for decayed plant and fish life, which become phosphates, nitrates and the various other elements incorporated in fertilizer. Changes in wind and currents force the deposits upward and maintains microscopic plankton on which fish feed.



Different fish feed on different types of plankton and the presence of their variety in the water will mean whether or not they will drop by for a visit.

Some day, perhaps, the oceanic waters will subside and the canyon will come into view exposing to tourists just one more panoramic phenomenon to make them wonder.

Or, then again, it might be incorporated as another trap in the famous Pebble Beach golf course.

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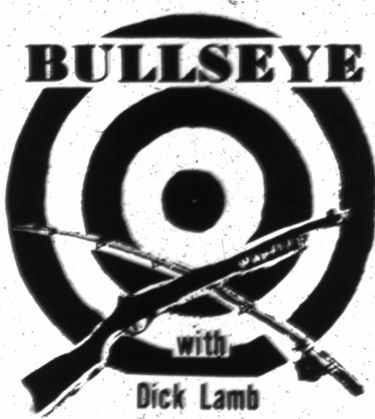
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Well, duck season is with us at last, and most of the hunters I have heard from have come in with limits. Good fat birds, too. By the way, one of the sportsmen unquote from Monterey brought home three cripples alive and was letting his kids and their dog chase them around the kitchen when a family friend came in and wrung their necks, the ducks, that is, too bad it wasn't the whole family.

If there is one thing that gets me boiling mad it is cruelty, especially to something helpless or crippled. Like for instance the old stinker in the Monterey County Club area who, after his neighbors have made pets of most of the raccoons in the area, is setting steel traps for the poor little beasts. I like a coon hunt as well as anybody in the world, but anybody who will kill off tame animals is too low for consideration. They are almost as low as dog-poisoners and God never made anybody lower than that.

Back to the ducks, five of the State-operated waterfowl management areas have had their season opening postponed. The Colusa and Sutter National Area and Gray Lodge State Area will not be opened until November 7, while Merced National and Los Banos State Areas will be opened November 1. Grizzly Island permits will be issued only at the Wagon Wheel cafe east of Fairfield. They will be on sale from 8:00 p. m. to midnight on the night preceding the shooting. The others, however, are open now and shooting is permitted on Wednesday, Sunday, holidays, and opening and closing days of each season.

This is the season when I begin to look east toward the Sierra and try to figure some angle by which I can sneak a few days off and get the town stink off me.



There is one place up near Lundy Lake where I built a stone fireplace a few years ago and I would sure like to see it again soon. That's

the spot where I was camping with my old prospector friend, Red Verity and Pappy Reynard, from the Chronicle a couple of years ago, and after we had eaten in the evening we got our coffee and went over to the fire to drink it. Pappy had preempted my sitting spot so I leaned against a tree and after while, when I started to move, I couldn't. A porky had girdled the pine I was using as a leaning post and the sap had run down the trunk so that after leaning against it for a while I was firmly stuck. After the air cleared I found I had worked up an abiding dislike for porcupines. It's tough enough to have to kick them out of camp two or three times a night to keep them from chewing your axehandle in two for the salt in it, but when they start laying traps, that's too much.

Incidentally, there is a big slide up there and I picked up a bunch of pretty nice petrified wood at the bottom of it. Having a stove-up leg, I couldn't climb to see where it came from but if any of you rockhounds want to drop me a line, I'll tell you the location.

(Cont'd on Page 14)

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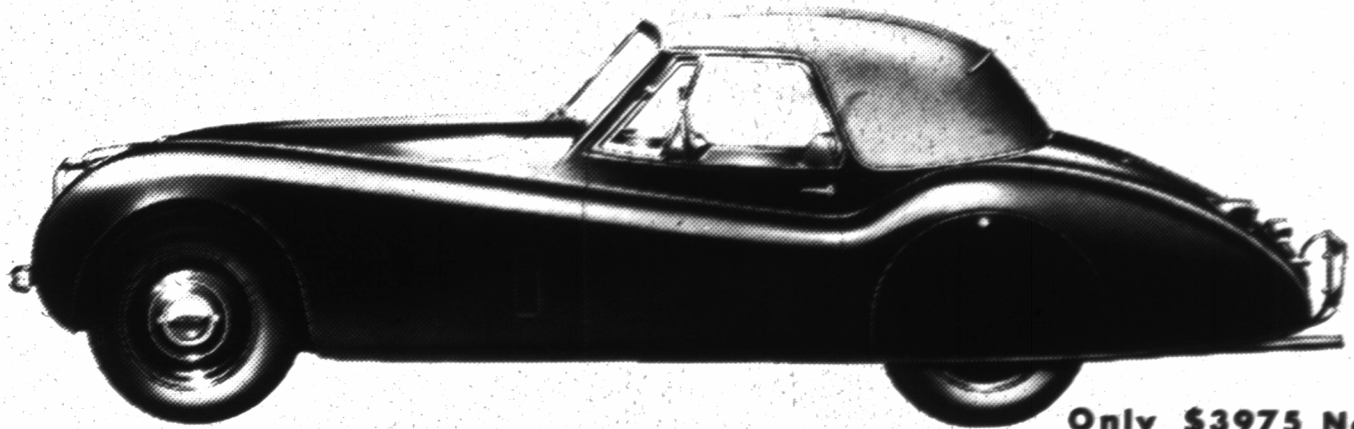
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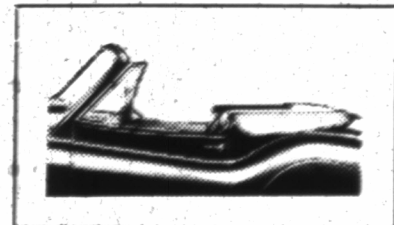
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In Any Weather



No. 33 - Bill Wolf

Luckily, barbecue time is most of the time in Carmel Valley. Even now, when the sun's sinking means just the suggestion of winter, you might call "an autumn nip" in the air.

"And if it rains," says Bill Wolf, who likes to have a barbecue party every Sunday afternoon, no matter what, "we can always haul the portable barbecue under the overhang and carry on from there."

The spacious patio behind the Wolf's Laurel Road ranch-style home, where music from an electric phonograph accompanies virtually any outdoor activity, is an ideal spot for barbecues. If it's sun you want, you can have it. And if it gets too hot, which it often does, they just move barbecue and people into the shade.

When the Wolfs entertain their daughter, Mrs. Howard Abbott,

her husband and the Abbotts' four children, plus enough friends to bring the total to - usually - 16, they work together. Bill does the cooking and yells, "Come and get it before I feed it to be hogs!" (as you see him doing in the picture) and Helen Wolf, according to her husband, "handles the marinating department."

One of their specialties - a food treat none of their first-time guests recognize for what it is until they taste it - is

BARBECUED SLICED TURKEY

Have your butcher take a large turkey out of the freeze. Direct him to cut it crosswise, through the bone, in 1-1/2 inch slices then and there, and remove the wings and legs. Your slices will look like large chops or steaks and will fool anyone who hasn't seen a turkey cut that way before.

Marinate slices in a big pan all night, your marinade, in sufficient quantity to cover, consisting of half-and-half olive oil and sauterne. Before you

go to bed, turn the slices over, and in the morning, turn them again.

After removing the slices, make a barbecue sauce of the oil and wine, adding herbs (mixed herbs are good), pressed garlic, a can of tomato sauce and some salt and pepper. If it gets too thick, add some more wine. Heat it and keep it warm and ready.

Prepare fire, letting your charcoal burn down until the coals are grey before laying cut-in-half turkey slices on grate. As you cook and turn, brush the slices with a pretty good dose of sauce. The slices should be turned just once. Allow 10 minutes to a side and brush each side about three times.

Wings and legs may be barbecued separately.

...

With the turkey the Wolfs usually serve their own personal brand of

BARBECUED CORN

Husk corn and soak in cold water for an hour. Remove, shake off superfluous water, smear ears with butter, wrap each individual ear in a corn-sized piece of aluminum foil. Cook on barbecue grate for 20 minutes. Serve to guests in foil jacket.

...

When asked where he got the idea for cooking corn that way, Bill Wolf replies, modestly, "Brains." But Mrs. Wolf admits that the soaking of the corn so that it will steam, slightly, and not get water-logged from boiling, was a twist she thought up. Anyway, anyone who has had it calls it "terrific."

Another Wolf innovation - a frequent barbecue accompaniment - is their

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Cut up - with scissors - a couple of bunches of green onions, including the greens. Give the same treatment to 1/2 cup parsley.

Dissolve 2 bouillon cubes in a cup of boiling water. Let stand.

Put one large clove of garlic through garlic press.

Put large frying pan on slow fire and in it melt 3/4 of a cube of butter with 2 T. olive oil. Then add 3 cups uncooked minute rice. Stir gently (with a wooden spoon) until rice turns just a trifle yellow. Toss in onions, parsley and garlic and keep stirring. Then pour in bouillon with 2 cups cold water. Stir thoroughly. Then add curry powder, salt and pepper to taste and 3 T. soy sauce. Cover and let cook - still over low fire - for 20 minutes.

...

"A green salad, some dessert or not, according to the way you feel after eating all that stuff - maybe some melons from our ranch, or some ice cream for the kids - and you have it," says Bill.

A native Californian who has been retiring and "unretiring" from real estate, ranching and any other money-making activity he can think up all his life, Bill, with Mrs. Wolf, settled in the Valley three years ago. They came here from the famous Bonanza Ranch in Yuba County, where they raised "the largest olives in the state." They also own the old Fleischacker ranch

book looks

(Cont'd from Page 6)

rolls along at a magnificent clip and builds through tremendous suspense to a real scalp-prickling climax. I think you'll literally be unable to put the book down once you start reading it. Mr. Frazee need bow neither to Geoffrey Household nor Eric Ambler. He has proved that a rugged American mountain setting can be just as effective for intrigue and suspense as the Orient Express or a Serbian back street.

The week's third offering, "Apostles of Discord," is a job which has long needed doing. Mr. Roy has gathered in one convenient and well-documented volume a study of what he properly calls "the Protestant underworld," the screaming fundamentalists who blasphemously use the name of God to attack all that is decent about America. The leading lights in this group are Gerald L. K. Smith and Gerald Winrod, both of whom list themselves as "reverends." But there are hundreds of others, and their followers are numbered in the millions.

These are the men who play

near Marysville, raising rice, melons, peaches and alfalfa.

In the Valley Bill concentrates on flowers, though he also raises a little Indian corn and tomatoes.

His large garden in front and back of the house is fragrant with plants chosen for "their stink" - English lavender, mint geraniums, pineapple sage and so on.



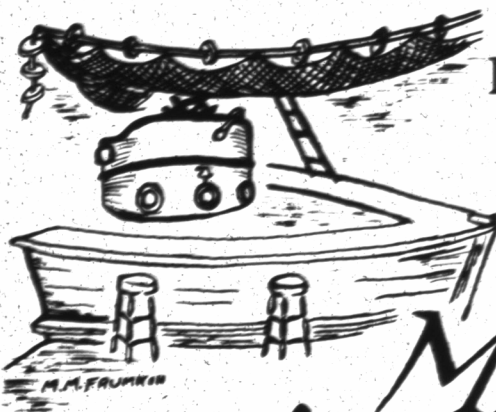
CLOTHING DESIGNED by members of the Carmel Crafts Guild will be displayed during Art Week in a series of style shows at 3 p.m., November 5, 6 and 7 at the home of Mrs. Frank J. Creede, Isabella near Scenic, Carmel. Above, Mrs. J. P. Ulrich models batik design raw silk lounging pajamas with coat by Mrs. William Gerber (right). The fellow is Lyle Westergren. photo by Steve Crouch

upon all the prejudices of the dirty little people who are so frustrated that they must find a scapegoat. They are the Anti-Semites, the anti-Negro, the anti-Catholic; they are the really dangerous un-Americans.

Their attacks appear to be indiscriminate. They refer to the United Nations as the "Jew-nited Nations," they have attacked Franklin Roosevelt, Tom Dewey, Eisenhower and even Herbert Hoover with equal viciousness. Some of them were so disgusted by both major candidates in the last election that they suggested "writing in the name of Jesus Christ." These are men who claim to be ministers of the gospel.

Most of their vaporings are so bad as to seem childish, and therefore silly. But it would be a mistake to write them off as harmless. They serve as the noisy front for a surprisingly large number of alleged Americans, most of them too cowardly to say themselves the things they pay to hear the Smiths and the Winrods spout.

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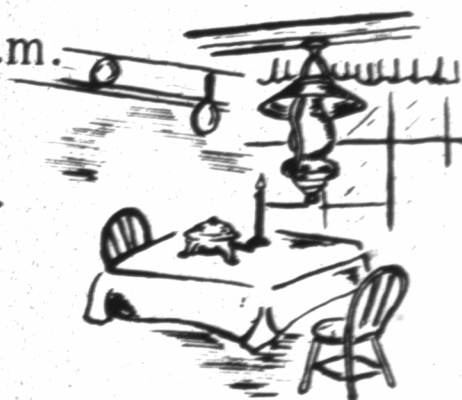
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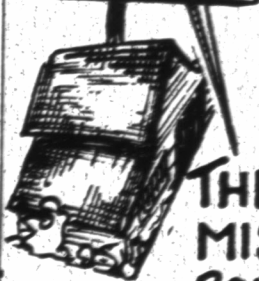
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on the Monterey Peninsula

Dinner to please a gourmet's
palate, sumptuously served.
7 to 10 P.M.

Music that sets the mood
for dancing, sweet and
rhythmic. 'Til 12:30 A.M.

Telephone 7-3811 for Reservations

Del Monte Lodge

PEBBLE BEACH

BULLSEYE by LAMB (Cont'd from Page 11)

There is another turkey shoot at La Gloria rifle club near Gonzales Sunday, this one I believe sponsored by the Soledad American Legion. I don't have much infor-

mation on it yet but will answer inquiries by phone if you will call 2-6603 after ten in the morning.

While I was watching a little

informal skeetshooting recently: I was impressed by the way some of the fellows have adapted themselves to an ill-fitting gun.

I began to wonder what some of these fellows would do if they had guns which really fit. After asking a few questions I found that, aside from the length of pull, the average man doesn't even know how to fit himself with a gun, so here's the dope.

Proper gun fit is the best way, if not the only way, to insure proper alignment of eye and gun muzzle. If you still see the front sight in the proper place, and yet miss the shot, it is because you had your head up and your cheek away from the stock. Just as in golf, looking up, is the best way to miss.

A gun stock first should be shaped so that it does not hurt you when the gun is discharged. Such sloping depends on the shape of your face, particularly the shape of the jaw and position of your cheekbone.

"Drop" and "pitch" are very important, since they contribute largely to the impact of the shotcharge way out there where the game is flying. Drop regulates the height at which the head is held, people with long necks and sloping shoulders requiring more drop to put the comb of the stock against their cheeks and the butt down against the shoulder.

Normally built people should have as straight stocks as possible since too much drop will cause undershooting as the butt slides down against the shoulder.

The pitch of the butt is even more important. It varies with the type of use. Field and skeet guns should have more down pitch than trap and wildfowl guns. The latter are usually used on rising targets and one needs a high point of impact.

Remember that no shotgun should shoot point blank but the charge should always rise a bit above the muzzle, how far depends on the use you make of the gun.

By the way, don't get scared at all this. It is not usually necessary to get a custom gun stock made. Almost always a few simple alterations will fit a standard stock for you.

PSYCH CLINIC

private agency personnel the day he completed his survey. He said it was foolish to superimpose another agency--no matter how badly it is needed--when existing agencies are not performing at peak efficiency and not cooperating with each other at all levels.

He said that a psychiatric clinic, if set up at this point, would probably receive an overload of cases from existing agencies and be swamped before it could get started.

This statement surprised many sincere individuals who have been working in Salinas, Monterey and Carmel to organize social service, psychiatric and child guidance agencies. It was through the efforts of these groups (PTA, schools and the county chapter of the Mental Health Society) that Dr. Schumacher was invited to make his survey. They had expected a "yes" recommendation.

But Dr. Schumacher wasn't all pessimism. He suggested the organizations bring pressure to bear to secure maximum services from County and State supported agencies. He recommended bringing families of mental patients into groups where their support for better services and new skills could be effective.

He suggested discussions, on a scheduled plan, between school personnel (counselors, psychologists, teachers of special classes),

DR. LEWIS TO SPEAK AT U. N. WEEK MEET

Dr. Leon Lewis of Berkeley, former consultant to the World Health Organization of the United Nations, will speak on the "Fight for Health in a Troubled World" at a United Nations Day meeting at 8 p. m. Sunday in Sunset School.

His lecture visit is sponsored by the World Affairs Council and the League of Women Voters of the Monterey Peninsula.

Dr. Lewis' talk will be followed by a UN film on India and color slides of Iran.

The public is invited. Admission is free.

VETOED

(Cont'd from Page 3)

social workers from county welfare and probation, public health nurses, State department of mental hygiene case workers and County hospital medical social workers. And he said the interested lay public should be included.

Dr. Schumacher predicted there would be some difficulty with department heads and personnel now laboring under the illusion that the departments belong to them. But, he said, sooner or later public pressure could make it clear that individual tax supported agencies comprise a family of agencies serving the public--not the private aspirations of misguided bureaucrats.

When this time comes, the doctor predicted, there will be more emphasis on trained personnel, in-service-training programs, and a general upgrading of services in all tax supported agencies.

Incidentally, it is now the policy of the district attorney's office not to commit patients from the County jail. In some instances alcoholics are committed from the jail, but the run of the mill mental cases are processed through the inadequate facilities of the County hospital.

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THURSDAY

OCT. 22nd

THIS EVENT

CONTINUES

THRU

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Agency U. S. Royal Tires

SYMPHONY SERIES LAUNCHED

Nancy Payette, young cellist, will be the featured soloist in the Monterey County Symphony Orchestra's concert series opener at Sunset School Auditorium Tuesday. The time, 8:30 p. m.

The San Jose artist is a graduate of the Eastman School of Music, the Music Academy of the West, the San Francisco Conservatory of Music and the University of Rochester. All were attended on scholarships or fellowships.

The orchestra, made up of some

80 musicians, is directed by Clifford Anderson of Monterey.

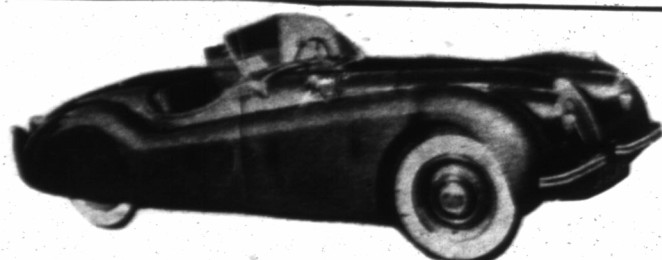
MARSHALL GIVES ORGAN RECITAL

Daniel Marshall, pupil of Robert M. Forbes, will give an organ recital at All Saints Church Sunday afternoon at 5 o'clock.

The program will include the following selections: Fugue in E Minor, by Bach; Adagio by Franck; Two Choral Preludes, by Bach.

The public is invited to attend.

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BY THE SEA

BOID DOG



WHOEVER HEARD OF A BOID DOG being bossed by a Boid? Big Red, the Irish setter, described owner Robert Van Ostrand, of Carmel, as "a terror in the field" doesn't mind at all when it comes to being bossed around by Patricia, the parrot, 28.

He happily lets the parrot ride on his back and bawl him out. When Patricia isn't bossing Red around she can be seen perched on Ostrand's shoulder, most anywhere about town.

Notes From Pebble Beach

A rare wild boar barbecue highlighted Sunday festivities at the Carmel Valley ranch home of the Samuel F. B. Mosses.

They were hosts to a prominent group of visitors: Mr. and Mrs. George Love of Pittsburgh, Pa., Mr. and Mrs. Juan T. Trippe of New York, Mr. and Mrs. Harry Hunt, Pebble Beach, Mrs. Henry Potter Russell, Burlingame, Messrs. Philip D. Reed, Ralph J. Cordiner, Charles D. Dickey, Sidney J. Weinberg, and Raymond Luebbe, all of New York, G. Peabody Gardner of Brookline, Mass., Lee Higginson of Wenham, Mass., Thomas B. McCabe, Swarthmore, Pa., Neil H. McElroy, Cincinnati, and Raymond Turnbull, San Francisco.

Honeymooning at Del Monte Lodge, Pebble Beach, this week are Dr. and Mrs. Robert Lewis Banner (Matron Majors of San Francisco) whose wedding was solemnized in San Francisco Sunday. The newlyweds will make their home in Boston.

Mr. and Mrs. Robert M. McFarland of Orinda are currently sojourning at Del Monte Lodge.

Mrs. William May Garland left Pebble Beach last week after a three-week visit. She returned to her home in Southern California.

The Frank Works had Mr. and Mrs. James S. Bourero for visitors over the weekend. Mr. and Mrs. Herman Westinghouse Fletcher planned a dinner for the visitors Friday night.

STARTS FRIDAY
Oct. 30
SEE THE
HAIR-RAISING
WILD STALLION
STAMPEDE (daily)

at the
GRAND NATIONAL

★ LIVESTOCK EXPOSITION
★ HORSE SHOW
★ RODEO CHAMPIONSHIP FINALS

Where to Buy

OUTSIDE S.F.: All Pacific Greyhound ticket offices.

IN S.F.: Cow Palace; Crane Box Office, 245 Powell St. (SU 1-4920).

OAKLAND: Sherman Clay & Co., Broadway & 21st Sts. (HI 4-8575).

Oct. 30 - Nov. 8

14 Arena Show Performances
EVE'S Oct. 30; Nov. 8 - 8 P. M.
MAT'S Oct. 31; Nov. 1, 7, 8 - 2 P. M.
\$1.25 \$2.00 \$2.50 Box Seats \$3.50
This will be the greatest show
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